

# WEEKLY NEWS

✠ The Sixteenth Sunday after Pentecost ✠

## On Sundays

**Low Mass** is offered at 8 a.m. at Lady Altar after which silence is kept in S John's Chapel for **Centering Prayer**. At 10 o'clock we pray the **Rosary**. **Terce** is recited at 10.30 followed by **Solemn or Sung Mass** at 11 and **Coffee Hour** just after Mass in the Parish Hall. The **Sunday Forum** is then held in the adjacent Yarnall Room. **Vespers** is chanted in Latin at 3 p.m. in the church followed by the **Novena** to Our Lady of Clemency and **Benediction** of the Blessed Sacrament.

## Weekdays

**Daily Mass** is offered Monday through Friday at 12.10 p.m. (10 a.m. on Saturdays and holidays). **Vespers** is recited in the Church at 5.30 p.m. Monday through Friday and at 3 p.m. on Saturdays followed by **Shrine Prayers** to Our Lady of Clemency.

*Service booklets for all services are published and available on the Usher's tables and at [www.s-clements.org](http://www.s-clements.org).*

## Musical Chairs

**T**his is the day we move back into the church after a summer season in S John's Chapel with the 8 o'clock Low Mass offered at the serenely beautiful Lady Altar and both the Solemn Mass and Vespers at the High Altar.



Coffee Hour now returns to the Parish Hall on the second floor of the Parish House. Today I am beginning a series of reflections on *The Teaching Church* held in the Yarnall Room adjacent to the Parish Hall. The plan is for these thirty minute talks to begin about fifteen minutes after the start of Coffee Hour. We will be exploring

patterns for Christian teaching and formation in earlier centuries of the church as those preparing for Baptism were received by stages into the full communion of the faithful, a process normally requiring several years of catechetical instruction along with a considerable array of rites and ceremonies for reception — exorcisms, scrutinies, insufflations, blessings, salt tastings, laying on of hands, all leading to the solemn ceremonies of initiation at the vigils of Easter and Pentecost.

Soon to be the new home for our archives and forums, the Yarnall room is presently the site of prodigious work by Mother Barbara Henry, Max and Fred Manuel and various able-bodied assistants including Fr. Lanier who helped lug adult-sized toilets up a long flight of stairs replacing the pre-school sized fixtures no longer required in that space. Before long Max's custom-built cabinets and shelving will house a fascinating treasury of records, publications, drawings, architectural plans, photography, service books and registers, and much else relating

## About today's Mass

*Divitias Christi* -- the riches of Christ! The constant comparison of our wretchedness and the infinite mercy of our Saviour inspires the Church not only with the theme of her prayers when she tells God of the tremendous need that we have of Him, but also with the invitation that she addresses to us to contemplate the unfathomable mystery of the riches of Christ. S Paul, in acknowledging that he is powerless to measure their infinite dimensions, calls to mind the whole work of salvation to praise God for it and to summon us to open our hearts to the graces which God has in store for us. The redeeming death of Christ, the gift of the Holy Spirit, the Church, the holy Scriptures, the sacraments -- what treasures of divine life these are for the transformation of our lives!

Poverty and riches: man is nothing of himself, but God has given him everything by bestowing on him His Son. Our whole attitude, therefore, while one of dependence towards God, should at the same time be imbued with gratitude and joy. It is therein that the Christian's humble pride finds both its justification and its secret.

-- Dom G. Lefebvre, O.S.B.

to the history of the parish with space and equipment for scanning, scrutiny and study. How grateful I am for this labor of love making Clem's history comfortably accessible to us and to many visitors and scholars.

Yesterday the Vestry approved a proposal to upgrade the first and second floors of the parish house (including S John's Chapel) with new, quiet, split-unit air-conditioners replacing the chapel's fifty year old unit familiar to most of us by its noise and inefficiency. We have also received a generous contribution for the repair of wobbly chapel chairs, a project that Bernie Kunkel and several volunteers will take up now that the chapel's busy 2023 season is past.

In the *Exultet* chanted at the beginning of the Easter Vigil we praise God for the *opéribus apum*, the work of bees. These days our gardens and buildings are tended by devoted staff and parishioners very much resembling bees in their steadfast determination to make our church a house of prayer for all people, along with the parish cat "FX" and Oscar the canine acolyte. Clearly the Lord is prospering our handiwork.

Faithfully yours,  
Fr. Alton

## Today's Music, a Composer with Many Names

This morning the Choir will offer a five-part, late Renaissance setting of the Mass, *Missa 'Ich sund an einem Morgen'* by Jacob Gallus (1550-1591), also known as Jacobus Handl, Jacobus Händl, Jacobus Gallus and in the Slovenianized form Jacob Petelin. During communion they will sing a setting of the 13th century Eucharistic hymn *Ave Verum* by Edward Elgar (1857-1934) whose full name with well-deserved honors reads Sir Edward William Elgar, 1st Baronet, OM, GCVO. Organ music before and after Mass are the second and first movements (respectively) from *Sonata for a Sacred Space* by organist and composer Aaron David Miller (b 1972).

