

Music for the Month – May 2007

7th May, Easter IV (May Festival):

Ordinary: *Antonio Lotti*, Mass in A Major ‘Horns’
Motet: *Tomás Luis de Victoria*, Vidi speciosam
Antiphon: *Easter Hymn (congregational)*, Regina Coeli
Organ: *Alfred Hollins*, A Song of Sunshine; *Hollins*, Minuet

11th May, Benefit Choral Concert, 8.00 p.m.:

Giovanni Gabrieli, Jubilate Deo
Orlandus Lassus, Kyrie [Missa ‘Osculetur me’]
Richard Sheppard: Libera nos
Juan Gutiérrez Padilla, Gloria [Missa ‘Ego flos campi’]
Francesco Milani, Ave verum Corpus
Josef Rheinberger, Ave vivens Hostia
Herbert Howells: Creed [Collegium Regale]
Edward Elgar, Light Out of Darkness
Charles Wood, O Thou Sweetest Source of Gladness
Rheinberger, Sanctus & Benedictus [Cantus Missæ]
Igor Stravinski, Ave Maria
Victoria: Vidi speciosam
Pierre Villette, Hymne á la Vierge Marie
Maurice Duruflé, Prelude & Fugue sur le nom ‘Alain’
Antonin Dvorak, Agnus Dei [Mass in D]
Gustav Holst, Nunc Dimittis

13th May, Easter V (Rogation Procession):

Ordinary: *Hans Leo Hassler*, Missa Octo Vocem
Motet: *Edward Bairstow*, I sat down under his shadow
Antiphon: *Orlandus Lassus*, Regina Cœli
Organ: *Maurice Duruflé*, Scherzo; *Robert Schumann*, Fugue on the name BACH (No. 2)

17th May, Ascension of Our Lord:

Ordinary: *Tomás Luis de Victoria*, Missa ‘Ascendens Christus in altum’
Motet: *Victoria*, Ascendens Christus in altum
Organ: *Olivier Messiaen*, Prière du Christ montant vers son Père; *Simon Preston*,
Alleluyas

20th May, Sunday in the Octave of the Ascension::

Ordinary: *Giovanni Pierluigi da Palestrina*, Missa ‘Ascendo ad Patrem’
Motet: *Palestrina*, Ascendo ad Patrem
Organ: *Alexandre Guilmant*, Andante [Sonata VIII]; *Norman Crocker*, Tuba Tune

27th May, Pentecost:

Ordinary: *Antonin Dvorak*, Mass in D Major
Sequence: *Tomás Luis de Victoria*, Veni Creator Spiritus
Motet: *Thomas Tallis*, Loquebantur variis linguis
Organ: *Maurice Duruflé*, Choral varié; *Johann Sebastian Bach*, Komm, Heiliger Geist